

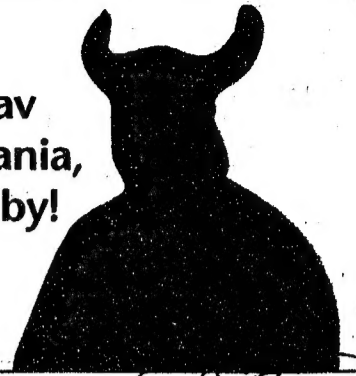
The Gateway

The University of Nebraska at Omaha's Student Newspaper

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Tuesday, June 10, 1997

Volume 96, No. 61

Gordon Looks to Future After Loss

by Wendy Townley

"I plan on staying involved."

With the election for student president/regent now behind him, former candidate Chris Gordon is looking to the future. "it would be somewhat hypocritical of me to say, during the campaign, how involved I have been for the past four years, and then go and hide like some of the candidates of the past," he said. "There are so many opportunities out there, and just because I did not win this election does not mean I am going to turn away from them."

Gordon said that the entire campaign did not deal directly with the issues. "Joey ran a fantastic campaign... and it worked for him. But, this year, it was more of a homecoming campaign. The candy, the treats, the cute slogans. It really didn't deal right up-front with the issues."

Gordon said he was frustrated with his campaign. "People would

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Mav Attack: Sprint, Swim, Stuff, Skate



The Mavs are in full stride this month as the fall sports hit the home stretch and the winter sports get into gear. Mav running back Adam Wright, left, will help lead the football team into the final month of the regular season. Danielle Kamppan, second from left, and the rest of the inaugural swimming and diving team is just getting warmed up. Their first home meet is Dec. 5. In the next photo, Volleyballers Tanya Cate (foreground) and Kristyn Malone stuff an opponent to help the Lady Mavs in their quest for a repeat national championship. At right, Jason White, a forward for the Maverick hockey team, is just one of the Mav skaters who look to post more than a couple of upsets in their first year. The women's cross country team, led by Elise Henry and Tara Biltoff will also compete in post-season races this month.

UNO Students Help Out in Week Long Cleanup



UNO Student Democrats members Tim Alexander, left, and Tony Garcia help in the effort to clean up Omaha's neighborhoods after last weekend's storm.

UNO Democrats Lend A Hand

by Renee Novy

Despite the weather, the impending Husker football game and the scattered tree limbs dressed with downed power lines, a small group of volunteers from the UNO Student Democrats attacked the debris left behind by last week's record-setting October storm Saturday.

Starting at a house in North Omaha near 40th and Bedford streets, armed with only a few small saws, a tree limb cutter, a handful of rakes and just enough gardening gloves to go round, the piles of limbs grew as the team slowly progressed.

The UNO students, in a project organized by senior UNO Student Democrats, appeared at the house of Mildred Lee, a pioneer member of the Fairfax Neighborhood Association.

Three students gingerly attacked the broken tree at the edge of her backyard — the broken branches looking more like fallen petals than arms of the tree.

"Tim and I go way back," Lee, who

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Greeks Unite to Clean the Streets

by Wendy Townley

With this past week's dose of winter weather, several local organizations needed a helping hand in cleaning up. On Saturday, Nov. 1, approximately sixty Greeks from UNO turned out to provide that vital hand. Members of the Alpha Xi Delta, Chi Omega, Sigma Kappa, and Zeta Tau Alpha sororities, as well as those from the Theta Chi Fraternity donated their time to assist in the clean up. The large group of students cleaned up the mess Mother Nature left behind at the Bethphage Mission.

According to Greek Advisor Barb Treadway, the event was a work in progress. "Panhellenic and Inter Fraternity Council (IFC) worked together for a great cause. When this philanthropy activity was in the planning stages about two months ago, they (the Greeks) were going to plan new shrubs and bushes around Bethphage Mission," Treadway said. "However, with all of the damage from last week's storm, clean up of the surrounding grounds was needed."

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come up to me and say 'Why haven't I seen you out campaigning?' or 'Why aren't you doing the big, flashy things?'" Said Gordon, "It's simple. I don't have a lot of money."

Gordon said he wanted to avoid a run-off election. "If I'm running for homecoming king, if I'm running for student body president, if I'm running for good guy of the week, it's taking me away from my classes. And ultimately, I am at this university for my education. Win or lose, my classes are my future. Student body president is not the future of your life. Your education is. And when it comes down to it, my education has suffered over the past month and a half."

So with the final chapter of the 1997 student president/regent election written for Chris Gordon, he wishes Joey Sanchez the best. "Joey ran a solid campaign," Gordon said. "He started with very little name recognition and almost no experience, and to get so many people to take notice of him truly speaks for itself. I want him to have a successful term in office. I just pray that Joey gets things accomplished while student president."

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Treadway said that the Bethphage Mission had been looking for someone to help out not only with the clean up, but with the overall improvement of the area as well. "The people at Bethphage had been very persistent on getting help from the Greeks. They wanted a dependable organization to help them out, and they found one in Panhellenic and IFC," Treadway said. "This can only improve the image of the Greek system here on campus."

Community Relations Director Lenal Bottoms was the person in charge of obtaining assistance from the Greeks. "We found their work to be very beneficial. I'm glad we got the help we needed," Bottoms said.

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Gateway events calendar Coming Up

Wednesday Nov. 5th

12 p.m. "Stories Your Mama Never Told You"
featuring Annie Hawkins
MBSC Fireplace Lounge

6 p.m. student recital
featuring Jeff Pospisil, guitar
Strauss, free admission

Thursday Nov. 6th

7:30 p.m. guest artist recital
featuring Bob Dawson, piano
Strauss, \$5 adults, \$4 seniors and students
free admission UNO faculty, students, staff

Sunday Nov. 9th

7:30 p.m. UNO Chamber Orchestra concert
Strauss recital hall
\$3 GA, \$2 seniors and students
free UNO faculty, students, staff

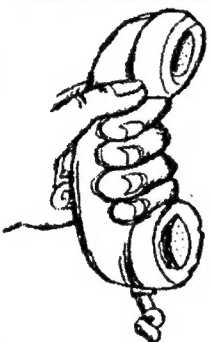
Tuesday Nov. 11th

11:30 a.m.-1 p.m. smooth jazz lunch featuring "Soul Stew"
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The Gateway

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from DEMOCRATS, page 1

Alexander. "This is probably the third or fourth time he's come into this area to volunteer — he's always coming around to help out when we need it," she smiles. "He really should run for a political seat."

"I haven't really seen any [volunteers] up in this neighborhood," Lee explains. "You kind of have to take care of your own stuff around here. I have no problem with that, with doing what you can do yourself."

Meanwhile, Tony Garcia, a junior, and Alexander try to twist a particularly thick fallen branch around hoping they can free it from the rest of the tree. No one brought an ax.

"I tried to get some of these branches down myself, but I didn't have a saw to do them," Lee calls to them apologetically.

A KETV van lumbers past, coming to a stop when the relatively unusual sight of a mixed race group of kids in this neighborhood catches the eye, namely the Student Democrats.

An unnamed camera man and an anchor exit the van with tape rolling.

He asks one girl, who madly saws a stubborn limb, why she's out getting her hair

messed up taking care of someone else's mess.

"There's always someone else who needs help more than you do," she says before giving the organization a plug on camera.

Lee's yard wasn't nearly as bad as many around Omaha. Even so, a pile of branches carted from her yard grows to the size of a small hill.

"Now you have to come back and take a break sometime, guys. I'm going to get the grill going," Lee says, after pointing out the next house whose owner needs help.

The students head for the next house, the green one across the street.

The backyard is a tangled nightmare of fallen trees, a maze of wiring that no one's sure is live or not. The roof, buffeted by the long arms of 100-year-old sycamores, barely shows beneath the fallen limbs that once offered shade.

Jen Hauschild, a graduate student volunteer, tells the group that a really old lady lives there. She can't get around much by herself and can't afford to pay for a service to deal with the mess.

"Oh, man. Tim, do you think we should

try the backyard? Tony, what do you think?" Hauschild asks.

"Man, have you looked at the backyard?" Garcia asks the cameraman.

"Uh, yeah," he smiles.

Two volunteers climb to the roof and begin tossing branches down.

The tape captured is satisfactory for the camera man who tells us that it was hard to find volunteers throughout town today.

"It took over a half-hour to find anyone in Papillion this morning, and there was no one up in Dundee — I guess many of those people hire their help," he said.

"You guys were the only group we've found around here, but we've only driven around for about 15 minutes," he said before leaving.

Alexander takes a blow to the face from an unexpected branch that Garcia tossed off the roof.

"God, I'm sorry. Are you okay?" Garcia asks.

"Um, yeah, I'm all right. Remember, sometimes it's the price you pay to help people out. Sometimes ya gotta bleed for the cause," he jokes.

His lip is split, a scratch graces his nose.

Out of the 5 or 6 houses the group is able to clear up, the last house, Rev. Allen's, is probably the most fun.

The last step for finishing the house involves carting out a huge pile of leaves from the backyard, where two lovable Rottweilers make house, among other things.

"Isn't volunteerism glamorous?" Alexander asks, with a doggie-laced pile of leaves in his arms (the group has no yard waste bags). "My pants are soaking wet, my shoes are covered with doggie-do, I've got a fat lip. I'm sexy. I'm glamorous. I'm getting something done. Come on kids, don't you wanna be just like me?" he whispers to the others, safe from the ears of Rev. Allen.

Like other volunteer groups, the UNO Democrats will continue to do spot debris removal around town.

For more information, call Tim at 551-8665. Everyone is invited to help, regardless of political affiliation.

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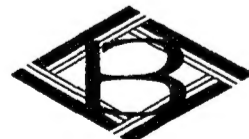


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Gateway Opinion

Tyranny of the "Shoulds"

by Ron A. Larsen

"Men feel disturbed not by things, but by the views which they take of them." Epictetus

Nothing interests humans more than humans, yet we seem to understand so little about ourselves. Most of us, for example, have little idea from where our emotions spring. The common view holds that emotions are somehow dictated by our particular environment and those within it, as if we're merely leaves in the wind. But is this so? Consider the following scenario:

I walk up to Joe Stranger and provide a stimulus. I say: "How's it going, bud? Man, your mom looks like Dick Butkus, only hairier. And I hear she makes a lot of money up in Sturgis every year, if you know what I mean. Good thing she doesn't sweat much for a fat chick, eh?" Joe has an emotional response—anger. Joe has a behavioral response—he decks me.

Undeterred I hail Jim Stranger. "What's up, pal? Hey, did you know your mom looks like the methane-producing end of a Holstein? Is it true she shaves her back? And is that a brand or a tattoo on her butt?" Jim has an emotional response—amusement. Jim has a behavioral response—he laughs uproariously.

So what's going on here? We have identical stimuli (mommy insults), but oppositional emotional and behavioral responses. Could it be that the divergent responses are caused by the individuals' unique beliefs about the stimuli?

Joe probably thinks that no one *must* insult his mother, that it's *terrible* for someone to do that, and I'm a *sonofabitch* for doing so, and I *ought* to be punished. Why else would he react the way he did?

Psychologist Albert Ellis calls this kind of thinking "musturbation." Whenever we demand that ourselves, others, or life in general adhere to our personal rules, we're "musturbating." This usually results in inappropriate overreactions and self-defeating feelings and behaviors.

Now Jim's inner dialogue had to have been quite different. He didn't tell himself that a stranger must not insult his mother, didn't "awfulize" my insults, or damn me for it, and didn't think I must be punished for doing so. His reactions were, therefore, quite different. His emotions didn't cause his blood pressure to skyrocket and his behavioral reaction didn't endanger himself.

The thoughts that produce our emotions, the — "cognitive antecedents" — flash through our brains in seconds or less. Most of us are barely aware of them. But once we understand that our thoughts cause our emotions, we've grasped the key to changing our emotional state at will.

For we're in charge of our thoughts, are we not? And, if the thinking—feeling—doing paradigm is true, we can change our emotions and behaviors by changing what we think about any given stimulus. The practical ramifications of such a realization? A large degree of emotional emancipation from the opinions and actions of others, and from environmental influences.

That doesn't mean you don't care, just that you can choose your emotional and behavioral responses to any given situation.

This process isn't magic — nor necessarily easy. But by learning to recognize, repeatedly dispute, and then replace the irrational beliefs that cause us to disturb ourselves, we can learn to control the only thing we really can — ourselves. For try as we might, we cannot always — or even usually — influence our environment or others to conform to our sometimes dictatorial demands. The only things we have control over are our reactions to those stimuli.

Take Joe Stranger from our hypothetical scenario. If Joe had realized that there was no law of the universe that prohibited me from insulting his mother (it was merely his preference); that it wasn't really terrible (only some degree of bad); that I wasn't necessarily a sonofabitch for doing so (but probably either joking, drunk, or "tetched"); and that retaliation wasn't necessary, then his emotional and behavioral reactions would have been more rational and mature. And he would have experienced much less self-induced stress. Cumulatively, less stress equals a longer and happier life. That's why learning to take charge of our emotions is so important.

It's best to avoid the "tyranny of the 'shoulds.'" Let alarms go off in your head whenever you hear words or phrases like *should*, *have to*, *ought*, *must*, *got to*, or *need to*. These words are usually moral judgments about ourselves, others or life in general. They reflect our personal preferences. Problems occur when we confuse our preferences with laws of the universe and demand that everything and everyone obey them. What do I mean?

Well, I *prefer* that I always do well in all my endeavors; *prefer* that others always treat me nicely and fairly; *prefer* that my life always be easy and that I always am quickly gratified. But those things are all merely my wishes — nothing more. None of them absolutely must occur. I've noticed that the universe—hell, even just my own household — does not always conform to my wishes. That doesn't mean I quit trying to shape or influence my world according to my preferences. It does mean that I don't disturb myself when my preferences are not met.

I contend that no one, no thing, and no situation has the power to *make* anyone feel or do anything. That power only resides within. Learn to use it and you're free. . .

"... for there is nothing either good or bad but thinking makes it so."

Hamlet



Lack of 'Doggy Love' May Doom Me to Hell

by Tamra Willett-Johnson

I am going to burn in the eternal flames of damnation. A table is being reserved for me at Hades' Hideaway. I imagine meeting St. Peter as he looks me up in the book of life. A sense of confidence grows as he smiles a small saintly smile. Maybe I'll be able to jam with Lennon and dance with Kelly after all. Suddenly a thunderous frown clouds Peter's face. "What is this? You didn't love all animals equally? You dared to dis one of our most beloved four legged creatures?"

Being somewhat taken aback by the slang-MTV apparently is everywhere-I hang my head in shame. Yes, I tell the gatekeeper, it's true. A chute opens and I slide down, down, down. I find myself being served deep fried squid, rocky mountain oysters, and kidney stew fresh from hell's kitchen. While I wouldn't mind chatting with Persephone, I really don't want to spend eternity eating fatty foods and sweating.

So I must repent, but I don't know how. My sin-oh

so difficult to admit-my sin is I don't love my dog. I am not even sure if I like her very much. To not fall into raptures at the sight of a puppy surely must be a punishable offense.

I never dreamed I would feel this way. I deeply love my cat, strongly oppose hunting, and belong to various animal protection groups. When I noticed I wasn't feeling any fondness towards Blanche, I figured it would just take time. It's hard developing warm feelings while cleaning, training, feeding, and avoiding puppy nips. But months have passed and my heart remains cool to the canine. I fear it will always be thus.

There are explanations for my lack of doggy love. I didn't expect this pet responsibility would be such a drain. I've always had cats and we got along wonderfully. They did their thing, I did mine and we were happy. Oh, to once again have carefree canine-free days!

I used to have time to myself. Not any more. Let the

dog out, let the dog in, play with the dog, stop dog from stealing cat food, practice the command "sit" with the dog, feed the dog, water the dog, let the dog out, let the dog in, stop dog from herding the cat, make sure dog isn't in danger, stop dog from eating toilet paper, let the dog out, let the dog in, practice the command "stop herding the cat" with the dog, praise dog for relinquishing cat's hindquarters, let the dog out, let the dog in, take away foul piece of compost from the dog, play fetch with the dog, practice the command "the cat is not to be fetched" with the dog-you get the idea.

My life is no longer my own. I am at the beck of a scratch at the door, the call of a cat's anguished howl. Nearly impossible to write, study, read, catch up on e-mail, or draw while keeping an eye out for critter hijinks. But this isn't the only reason why I am doomed-jealousy has taken up residence in my heart and is blocking out any love vibes I have for the pooch.

You see, I am the one spending the most time tending and training Blanche. Due to my work schedule, I am the first one up in the morning, the first one home, and usually the last one to bed. Spouse works a normal eight hour shift and usually spends a few hours more doing construction for a friend, or taking care of a housebound buddy. For all my efforts, for all the time sacrificed in pursuit of puppy happiness, who does the dog love the most? Who sends her into little spasms of puppy wagging joy? Who does she follow around with love just a'beaming out of her liquid brown eyes? You guessed it-my spouse, Mister Missed All the Drudgery.

I can understand why, for familiarity does breeds contempt. Plus, spouse doesn't bring work home with him and is able to give her undivided attention. And, since he is the gentlest of souls, little time is spent correcting her behavior. "Look honey, doesn't she look cute herding the cat?"

Oh, it's truly Doggie Disney World when spouse enters the front door. They go for car rides. Play catch. Dig in the yard. Examine insects. Rake up the compost. All sorts of E-ticket activities beloved by dogs. "Come on Dad," Blanche yips. "Mom is such a drag. Let's you and I play!"

As I don't want to go to hell, I need to overcome my

antipathy to the tail-wagging one. For no matter how Blanche gets on my nerves, we won't get rid of her. This is my issue, not hers. I know I will learn about patience, sharing, and generally being unselfish. Perhaps passing these lessons will give me a fighting chance at avoiding the fiery pits of hell. I hope so-I hate sweating.

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Mavs' Triple Threat Takes Off in Victory

Mavs' trio of 100-yard rushers grind MSU 30-16

by Andy Nordmeier

Running backs Melvin McPhaul and Adam Wright and quarterback Ed Thompson each eclipsed the 100-yard rushing mark as the UNO Mavs powered their way past the Mankato State Mavs 30-16 in front of 2,100 fans at a wet Caniglia Field.

The defense also had a banner day by recording four interceptions, two sacks, and eight passes broken up. Free Safety Ben Titus and cornerback Nathan Tate each picked off MSU quarterback Zach Witt twice in the win.

"I'm pleased with the win," UNO head coach Pat Behrns said, "but we still made too many mistakes."

With the win, UNO keeps their playoff hopes alive and improves to 7-2 on the season and 5-2 in the North Central Conference. MSU falls to 4-5 overall, 3-4 in the NCC following the loss.

The UNO Mavs built a 10-0 lead in the first quarter after 10 minutes of seesaw football.

Wright and Thompson (18 carries, 131 yards) led the march down field with a combined 44 rushing yards on the drive to bring UNO to the MSU 8. MSU's defense held UNO out of the end zone, but allowed a field goal. Place-kicker

Paul Kosel opened the scoring 9:07 into the quarter when he split the uprights from 25 yards out for a 3-0 lead.

The next series saw UNO capitalize on the first of the four interceptions. Witt was being chased by three UNO defenders and threw the ball away in desperation to avoid a sack. Titus was there at the UNO 46 to pick off the heave and give the Mavs good field position.

"When we get four picks like that I feel like we've done our job," Titus said, "I think we pretty much controlled the game defensively."

Seven plays later, UNO found the end zone and a 10-0 lead.

Wright scored the first of his two touchdowns on a 23-yard run with 59 seconds left in the quarter. He darted down the right sideline and slipped out of the desperation grasp of safety MSU John Davis on his way into the end zone.

MSU's next series led to another UNO score. On third-and-six from the MSU 24, defensive end Chris Cooper threw Witt for a seven yard loss and forced a punt. UNO took a time-out to force MSU punter Ryan Dutton to kick into the strong north-west wind at the end of the quarter. The tactic worked as Dutton's punt

made it out to the MSU 40 and bounced its way back to the MSU 22. MSU coach Dan Runkle noted that the sack was a key play in the half.

This time UNO needed two plays to take advantage of the situation. Once again it was Wright (16 carries, 112 yards) who did the honors. This time he took the pitch and flew down the sideline. Wright out maneuvered MSU cornerback Mark Mokoff and linebacker Rex Smith to finish the 26-yard touchdown run. With Kosel's conversion, the lead was pushed to 17-0 just 44 seconds into the second quarter.

"The offensive line had a good game," Wright said, "We had good shoes and wet gear to handle the turf."

MSU answered back with a touchdown of their own on the next possession. The running of halfback Steve Rosin and the passing of Witt brought MSU to the end zone in 10 plays.

Witt connected with split end Tywonn Mitchell in the back of the end zone for the touchdown. Mitchell, the team's leading receiver, pushed off of a UNO defender before making the one-

see FOOT, page 7

University of Nebraska at Omaha SPORTS

Men's Basketball Ball Begins With Scrimmage

by Marylynn Ziemba

The UNO Men's Basketball team hit the court for the first time this season during a scrimmage Thursday night in the Sapp Fieldhouse. Sophomore Mike Simons led the Mavs in scoring as the returning starter posted 17 points. Simons was 7 for 12 in shooting from the field and was 2 for 6 from three-point range.

The three 15-minute games gave Head Coach Kevin Lehman an opportunity to see the Mavs play under game conditions. In a statement released after Thursday's scrimmage, Lehman recognized the areas the Mavs will be striving to improve in.

"We need to rebound more consistently and play better as a team," he said.

Last season, men's basketball posted a 13-14 record and returns four starters from last year.

The Mavs will face Rose City Express in a exhibition game tonight in the Fieldhouse at 7 p.m.

Scoring

Mike Simons 17, Charles Thompson 16, Charles Box 14, Corey Griffin 11, Donnell Ausley 11, Robert Green 11, Michael Rieves 10, J. Quincy Jones 7, Danny McLarty 4, Patrick Voss 4, Eric Allen 4, Kevin Jones 4, Eric Allen 4, Kevin Jones 3, Robert Wettstein 3, Brian Trapkus 3, Tim Burrell 2.

Rebounding

Brian Trapkus 11, Charles Thompson 8, Mike Simons 5, Corey Griffin 5, Michael Rieves 5, Tim Burrell 5, Donnell Ausley 4, Robert Green 4, Patrick Voss 4, Kevin Jones 4, Eric Allen 3, Robert Wettstein 2, Charles Box 2, Danny McLarty 2, J. Quincy Jones 2.

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Mavs Lose a Pair to Princeton on Home Ice

No Treats for Mavs in Friday's Game

by Andy Nordmeier

The Mav hockey team hoped to treat their fans to a win Halloween night but were tricked by the Princeton Tigers who scored four goals in the first 14 minutes of the game and held on for a 5-2 win in front of 8,314 fans at the Civic Auditorium.

"We need to play a full 60 minute game," Mav head coach Mike Kemp said, "We made needless mistakes."

The Tigers did not waste too much time in opening the scoring against goaltender Rodney McLeod when they capitalized on a power play at the 2:31 mark. The Tigers then turned up the heat on the Mavs by scoring on their next two shots.

At the 11:16 mark, Kemp elected to pull McLeod in favor of Jason Mitchell.

"I had to stop the bleeding," Kemp said, "I told Rod(ney) 'you'll be OK'."

McLeod had his own thoughts on his performance. "I got off to a slow start," McLeod said "got scored on early and often. We made some bad plays in the defensive zone."

Mitchell did not fare much better as he allowed the fourth Tiger goal of the period at the 13:58 mark. The four Tiger goals came on a total of seven shots.

The Mavs had six shots within 30 feet of Tiger goalie Erasmo Salterelli, but the Tiger goaltender was equal to the task as he turned away all seven Mav shots for the period.

The second period saw the penalty boxes fill up as 11 penalties were whistled. The Mavs killed off three power plays in the period to keep the Tigers stuck on four goals. A penalty to the Tigers' Casson Masters would be the springboard to Mav momentum.

Masters went off at 18:10 for roughing and gave the Mavs the power play for the remainder of the second period. It took 31 seconds for the Mavs to light the lamp and break the shutout.

Billy Pugliese found a loose puck sitting in the crease and he poked it past Salterelli to put the Mavs on the board at 4-1 and awaken a quiet crowd.

"I was supposed to stay in front and create havoc," Pugliese said, "the shot hit the goaltender's mask and all I saw was a loose puck and I dove for it."

The game's key point was the first six minutes of the third period. Apps was sent to the penalty box at 1:06 for mauling Mitchell who was out handling the puck along the boards.

"I saw it coming," Mitchell said, "He rung my bell and I saw stars for a few seconds. I decided it was best to stay down."

That call gave the Mavs a five minute power play on the major penalty and 24 seconds of 5-on-3 hockey.

The Mavs fired nine shots on Salterelli from all over the rink, but he did not budge and the Tigers killed the major. Jason White and Ryan Bencurik each had a



The Mavs put Princeton's goalie, Erasmo Salterelli, to the test.

couple of good shots on the power play down low. The five shots from the blue line and the slot were all knocked away too.

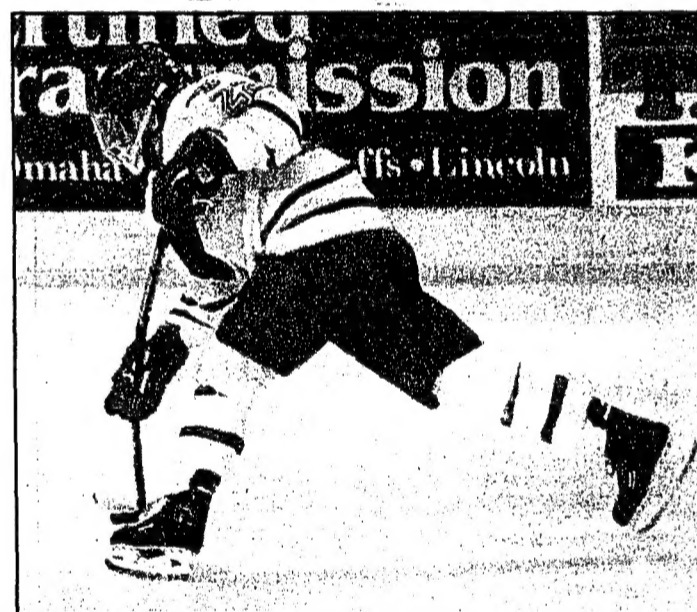
"The major was a critical point of the game," Cahoon said, "They could have put us in a tight situation that could have made the game close."

To make matters worse, the Mavs' Jason Cupp was caught for holding at 9:31. Once again the Tigers had a power play. Once again they scored. This one put the game out of reach at 5-1 at 10:55 of the third.

The Mavs fought back and pulled within three when Jason Cupp took a lead pass from Derek Reynolds and tucked it past Salterelli at the 13:43 mark to close the gap to 5-2.

The Mavs would not be able to get closer despite outshooting the Tigers 14-9 in the final period.

"We know we can play with them," Kemp said, "and we have nothing to hang our heads about."



Mav skater Jesse Saarinen takes a shot on goal in one of the weekend games against Princeton. The Mavs outshot the Tigers both nights.

One Too Many Periods Saturday

by Andrew Kammerer

If a hockey game only lasted two periods, the UNO Mavs would have at least tied if not beaten a solid Princeton University squad Saturday night. Unfortunately the third period had to be played, and the Mavs, who dominated play the first 40 minutes of the game, chalked up a second straight loss against Princeton to bring their season record to 1-3.

The Mavs generated a fierce attack on Princeton early in game two with more than twice as many shot attempts and good passing control (absent in game one). But Princeton struck first with two quick goals in the first period by Jeff Halpern at 8:49 and the second by Casson Master at 9:11. But just when it looked as if history would repeat itself in game two, the Mavs stepped up their intensity and accuracy, resulting in two goals of their own less than one minute apart.

The first goal came on a Jason Cupp break away. His shot was deflected by Princeton goalie Erasmo Satarelli, but it set up a follow up shot by Derek Reynolds at 10:46 in the first period. The Mavs second goal came 46 seconds later when Vic Sharma centered the puck from behind the net to Sean Cavan whose perfect placement allowed him to stuff in the game-tying goal. Despite similar centerings and a 13-5 shots-on-goal advantage, the Mavs couldn't find another goal — leaving the first period tied at two.

The second period showcased the same type of Mav intensity, but once again Princeton struck first. Jeff Halpern scored Princeton's third goal and his second of the night at 7:54 on a pass from Scott Bertoli.

Later, during a strong power play attack by the Mavs, Purcell took a quick slapshot from the blue line which snuck past Satarelli's stick at 11:35 in the second period. The period ended with the score tied at three, and momentum defiantly in the Mavs favor.

And then period three began. Princeton jumped out of the gate and took over play. Princeton forward Brian Horst scored early at 1:20 in the third, and it only went down-hill from here. The fifth and final goal for the Tigers was set up on high sticking call on Jeff Edwards, and later scored by Princeton forward Scott Bertoli.

"We wanted to win, we hoped to win, but we didn't make it happen," Mav coach Mike Kemp said. "We got ahead of ourselves."

Kemp said that this type of game is part of the growing pains of a new organization that is still learning how to win.

"We sensed we were on the verge of something that hasn't been done before, and with this situation we went out questioning if we could successfully put this one over the top," said Kemp. "We went out their acting very tentative, and you could see that in our play early in the third period."

Princeton coach Don Cahoon was impressed with the first year program at UNO and felt that his team was, "lucky to get through the first two periods keeping it close enough to have a chance in the third period. We were hanging on for dear life."

"They (UNO) played real hard and real well and had a chance to break it open, but they didn't," said Cahoon.

Cahoon also said that the Mavs are, "in excellent position on every count. . . You can't expect more from a program at this point in time," said Cahoon.

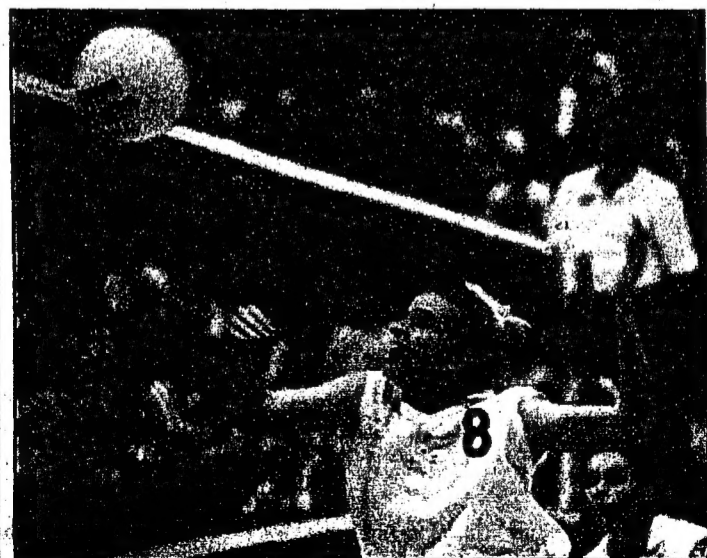
The player's attitudes expressed that more is definitely expected from the Mavs.

"I think this weekend showed all of us that hard work is only part of it on this level. We got beat," said forward Derek Reynolds.

"We psyched ourselves out, expecting the first win at home. We had our let downs and they capitalized on them," said left wing Sean Cavan.

The Mavs hope to claim their first home victory this weekend in their two game series against the University of Massachusetts at Amherst. Both game's face off begins at 7:05 p.m. at the Civic Auditorium.

Lady Mavs Beat Two Ranked Foes



Lady Mav outside hitter Erin Shafer goes up for a kill during a weekend game. The Lady Mavs beat both ranked opponents they faced to improve to 20-7 on the season.

The Lady Mavs added another pair of wins to their successful 20-7 season record this weekend in victories over the University of Nebraska at Kearney on Friday night and in Saturday's game against Northern Alabama.

Saturday night, the Lady Mavs easily won in straight sets against the No. 5-ranked team in the country, Northern Alabama. But Friday's match was a bit more challenging as the Lady Mavs rallied 15-11, 4-15, 12-15, 15-13 and 19-17 for the win.

In statistics before this weekend's wins, the Lady Mavs have posted leads in several statistical categories.

Lady Mav Tanya Cate is ranked ninth in hitting percentage in NCAA Division II volleyball statistics.

Bethany Tygert also posts NCAA Div. II honors with a 16th place ranking in assists. Overall, the Lady Mavs as a team are ranked third in hitting percentage and first in team kills. Team assists also boost the Lady Mavs to a fifth place holding.

weekend stats

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from FOOT, page 5

footed grab. Greg Janacek's extra point cut the gap to 17-7 with 10:23 left in the half.

That score did not change for the rest of the half due to strong defense played by both teams. UNO allowed one first down over the final 10:23 and 17 yards of offense. Defensive end Brent Neben made a critical defensive play by stopping Rosin on third-and-one on the MSU 17 to force a punt.

MSU yielded four first downs in the same span and came up with a key interception in the end zone.

UNO drove from their 30 to the MSU 7-yard line in nine plays to set up first-and-goal. After Thompson spiked the ball to stop the clock, he tried to tack another touchdown on MSU at the end of the half. MSU cornerback Brandon Grant picked off Thompson and ended the threat. Thompson noted that a touchdown there could have put MSU away.

Statistically, UNO won the half with 227 yards of total offense to MSU's 105. UNO out rushed MSU by a 215-28 margin with Wright accounting for 112 of them. Wright left the game at the half with soreness in his AC joint of his left shoulder. Wright went out and McPhaul came in to continue the ground assault.

"He (McPhaul) kicks our butt all the time," MSU Coach Dan Runkle said. This game would be no different as McPhaul

rolled up 151 yards on 19 carries. Last year, McPhaul went for 177 yards against MSU.

MSU had two possessions in the third quarter. They scored on both of them to cut the UNO to 17-16 by the end of the quarter.

During the third quarter, the skies opened and dumped rain and pea-sized hail on the field. As the weather worsened, MSU played better.

MSU started at their 15-yard line and ran their way down the field behind Rosin. His running and passes by Witt to Mitchell and flanker Chad Ellman set MSU up second-and-nine at the UNO 19. Witt and Ellman hooked up for a 19-yard touchdown pass and cut the deficit to 17-13.

MSU kicker Greg Janacek, who won last year's game with a late field goal, shanked the extra point wide left to keep deficit at four with 6:02 to play in the third.

"It was a funny feeling watching them miss an extra point and know we still had the lead," Behrns said.

UNO was bitten by the turnover bug and it led to a Janacek field goal that sliced the lead to one point. Thompson lost the handle at midfield and Maffeo Irby picked it up for MSU. Rosin carried MSU into field goal range and Janacek converted on the 23-yarder with 1:38 to go in the quarter to make the game 17-16.

UNO's Adam Wright (6) breaks to the outside Saturday against the Mavs of Mankato State. UNO avenged last season's one-point loss, beating Mankato 30-16.

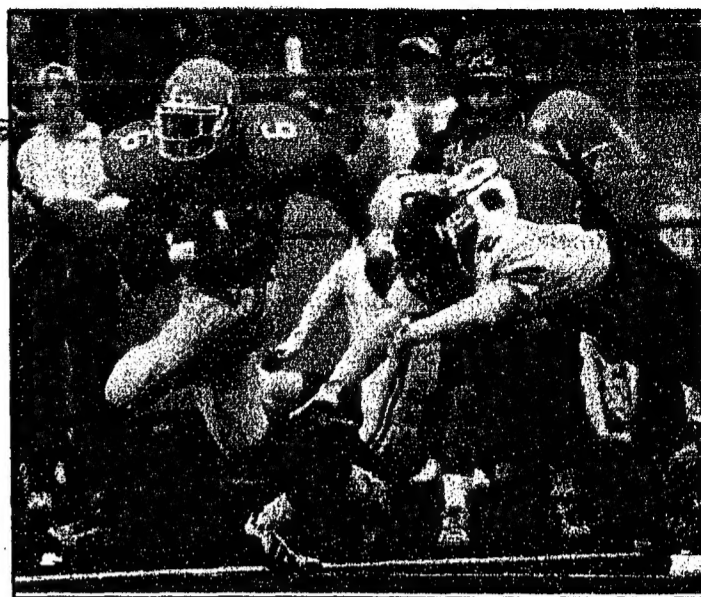


photo by Chad Greene

"I think we played better in the hail," Runkle said, "(I) Wish it would have hailed for the whole game."

The sun came back out and UNO made sure of their seventh win of the season by scoring a pair of fourth quarter touchdowns.

Thompson carried the team down field to another score. He accounted for 34 yards on the drive including a 15-yard personal foul against MSU for a late hit. McPhaul got the handoff on second-and-seven on the MSU 30 and carried to the 22. He coughed up the ball

there, but receiver/cornerback Tony Kreis fell on the ball at the MSU 13 for a first down. Four plays later, Thompson went over the top of the pile to give UNO a 24-16 lead with Kosel's PAT at the 1:54 mark of the fourth.

The offense did not get too much time to rest as Tate picked off a halfback option from Ellman on MSU's next offensive play. He ran it back nine yards to the MSU 39 and gave UNO another great starting position.

UNO would take advantage as McPhaul and tight end Brian Benjamin accounted for the 39 yards on the drive. McPhaul rushed for 17 yards and Benjamin caught two passes for the other 21 including a six-yard touchdown. Thompson rolled right and found Benjamin all by himself in the end zone for the score. Kosel missed the extra point, but UNO still held a 30-16 lead with 10:07 to play. Benjamin said he got away from the defenders and was open.

It appeared the Mavs would push the bulge to three touchdowns when McPhaul ran for 58 yards, including a 47-yard run up the middle to the MSU 5. However, McPhaul fumbled the ball at the goal line on the next play and MSU tackle Ted Evers fell on it for a touchback.

"I thought it was over and that's why I didn't scramble for the ball," McPhaul said. "Sometimes they (the calls) go your way."

MSU tried to mount a comeback and drove 56 yards to the UNO 24. That's where Tate picked off Witt in the end zone and brought it back out to the UNO 10 to kill the rally.

MSU would get the ball back one final time and find the UNO secondary waiting with open arms. Witt was intercepted by Titus for the second time at the UNO 38. He ran it back to the MSU 48 to seal the win.

UNO will battle the Morningside Chiefs next week to close out the home part of the regular season. Morningside lost to Northern Colorado 41-7 and is still winless on the year at 0-9, 0-7 in the NCC. The team's sentiment is that they can not underestimate Morningside just because they have not won this year.



photo by Chris Machian

Mav running back Melvin McPhaul struggles to keep his feet Saturday.

Swimmers and Divers Hit the Road



photo by Steve Houlton

Lady Mav Kristy Malone (above, in middle) started slow but came back to win the 200-meter backstroke.

by Marylynne Ziemba

For the first time, they inhaled the chlorine, warmed up for their races and hit the blocks for the finish as part of an official UNO team. UNO's women's Swimming and Diving Team launched its inaugural season Friday with two meets on the road.

Friday, the swimming and diving team faced the University of South Dakota and competed against South Dakota State University on Saturday.

Swimmer Heather Wickes summed up some of the initial jitters the team was feeling when she said, "The first meet is always the toughest because you never know what to expect."

But Head Coach Todd Samland said he was impressed with the performance of the team.

"I am very pleased with how our athletes competed and represented our university. As a team, we need a little patience and confidence," he said.

"All I wanted from the Friday meet was the experience of a meet. The University of South Dakota placed in the top 20 at nationals last year and returned their point scorers," Samland said. "The Saturday meet against South Dakota State was a

more competitive meet. A 16-event competitive format was used. Each team won eight events, with SDSU gaining more third and fourth place finishes. It was a very close meet with SDSU winning by 12 points — 142 to 129."

Samland said he knows what he would like to do differently next time.

"From a coaching perspective, I could have made a better line-up that would given us more points," he said.

Nicki Nabb said the experiences this weekend were important to the team.

"I think we learned a lot from these first meets. We didn't know what to expect and what obstacles we would face," she said.

"I believe we overcame that first fear and swam and dove very well. I think we can now focus our concentration back in the pool, instead of worrying about the unexpected."

The Mav team will have another opportunity Nov. 14 at the University of Northern Colorado and again the next day against the University of Nebraska at Kearney in a pair of away meets.

"We are looking forward to improving our times at the future dual meets,"

Samland said. "Our first home meet will be Dec. 5 against SDSU, which should be another meet that could go either way."

Now that the first meet is out of the way, many of the swimmers said they feel ready to move past the initial fears and start winning more.

"You can't expect anything from the first meet, especially when it is at another school," said swimmer Michelle Williams. "You are cramped up in a small van for three hours, you are not familiar with the other school's pool and you're nervous as heck, so no one is expected to give their best performance."

"All you can do is give it your best shot and try to survive with everything else that gets in the way, which is what I and the rest of the team did."

There's no place like home, there's no place like home... — another perspective from the weekend's travels shed some light on the team's appreciation for their training facilities.

Erin Johns said: "I now appreciate the facilities that UNO has and that we are able to train in every day."



Life A Little Too Ordinary

review by Joel Stevens

After watching "A Life Less Ordinary" I can't help but wonder if screenwriter John Hodge and director Danny Boyle plan to make unconventional dark comedies that are as quirky as they are funny or if they just turn out that way. After 1994's "Shallow Grave" and last year's underrated "Trainspotting" and their newest film, I think they plan them that way.

Hodge and Boyle regular actor, and fellow Scot, Ewan McGregor is Robert. He is a janitor and wanna-be novelist who is fired from his job, loses his girlfriend and has his car repossessed all in the same bad day. Robert is basically a dreamer, or for that matter, a loser who can't get *anything* right — like the botched gun wielding threat-to-get-his-job-back he makes to his unfeeling boss, Mr. Naville (Ian Holm) — he is a typical Hodge and Boyle character, a slacker with far more personality than he lets on. Forced to take his former boss's spoiled daughter, Celine (Cameron Diaz), hostage to escape, Mr. Naville's

overzealous security guards, Robert gets more than he bargained for. Celine is an obnoxious, spoiled rich girl who's used to getting what she wants.

He's no challenge for Celine — she bullies and prods him into kidnapping her, then into making demands. He can't do anything right, as she tells him he has failed Kidnapping 101 and he replies that the ransom he demanded is not a personal statement on her personal value. Quaint stuff, considering that there's more at work in this little cliched romantic comedy set up than two mismatched crazy kids on the run. There's unusual fates at work here, in the form of two Angels (yes, Angels) sent to earth, as they apparently commonly are, to set up two seemingly opposite people to fall in love. The angels — Delroy Lindo and Holly Hunter in full campiness — are not two of your more successful angels, and in fact this particular assignment of Robert and Celine is a test. Pass it and they may return to heaven, fail

and they must remain on earth (a sentence that is all too unappealing to both).

"A Life Less Ordinary" is really a love story, although a rather unconventional one. Robert is a hopeless romantic, haunted by a dream of finding his true love through a bizarre game show fate. Celine knows nothing but privilege and her selfish idea of friendship that she wields like a giant chip on her shoulder. Their "courtship" is one big chase of a botched bank robbery and an errant head butt after the other as Celine's father and the two Angels (unknowingly hired by Mr. Naville as bounty hunters) pursue them and the ransom bag full of money. We see Robert and Celine early on breaking through to each other, they seem to be total opposites but nevertheless perfect for each other. We want them to get together, and maybe get away with that bag of money in the process.

A common thread in Boyle and Hodge's films seems to be this bag see LIFE, page 11

Sounds of the Underground

Something Old, Something New

reviews by Ben Thompson

So much to review so little time. That's the crisis I was faced with this week. Of course I could have avoided part of the problem by not taking three weeks off, but where's the fun in that. So this week, I bring you The Doors and Ween.

Box of Doors

What do the names Jim Morrison and The Doors conjure in your mind? Drugs? Sex? Rock 'n' Roll? Val Kilmer? Well never mind that last one, he won't be mentioned again here today, but the rest fit the lifestyle of The Doors perfectly. Morrison reportedly died of an overdose, to this day he is still considered one of the sexiest musicians to have graced the stage, and you can't even question the thought of The Doors music as not being rock 'n' roll. Yet up until last Tuesday, the idea of a Doors box set was still only in the mind.

When I woke up on Tuesday I could not put down my "Greatest Hits" album. I couldn't wait to get to the store and finally sink my paws into the juicy, raw, live four disc compilation of Doors material, I think I even drooled a bit. When I got into my car after leaving the store, I breathed a huge sigh of relief. Finally, it was mine, four and a half hours of the Doors, it was like Morrison never left, and I was at the front of the stage.

"Without A Safety Net" (Disc 1) is a look at some demos and live takes of the Doors, including takes of "Five To One," "Moonlight Drive" and "Rock-Is-Dead." Each song is unique in that it actually feels new. The recordings are mainly '90s-ish, especially in the overall sound and I can just picture myself watching the band recording the songs, or at least giving me the first shot at hearing them before they are released to the public.

"Live In New York" (Disc 2) is exactly what it sounds like. Recorded at the Madison Square Garden in New York in 1970, again The disc sounds like it could have been recorded yesterday. My favorite on "Live In New York" is the Doors take on the classic song, "Money." Morrison leads in by saying they're going to play "The National Anthem," forcing everybody to stand up and honor thy country, just going all out trying to get the crowd to pay some respect, when all of a sudden they break on into "Money." Very fitting, maybe the best part is the meaning behind Morrison's compelling speech and twist still fits in today's society. "Live In New York" concludes with an 18 and a half minute drama, you might know as "The End."

"The Future Ain't What It Used see SOUNDS, page 10

Stories Your Mama Never Told You

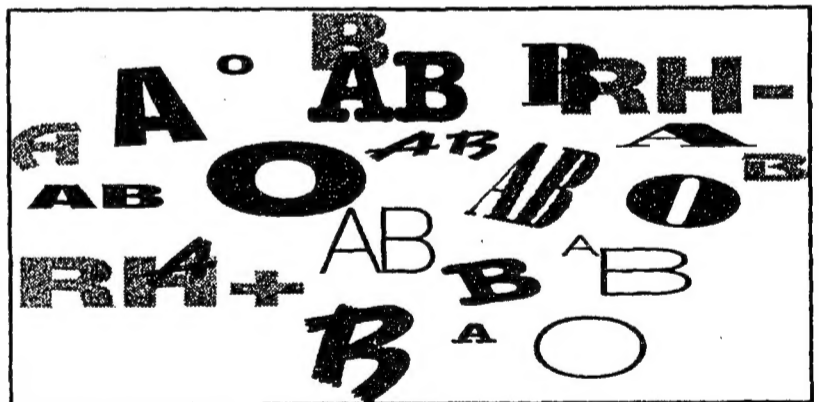


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Sounds of the Underground

The Doors release a box set, Ween has more fun with music

from **SOUNDS**, page 8

To Be" (Disc 3) is again mostly live takes, and a few demo versions. It includes "Hello To The Cities," a brief outburst from Morrison, saying hello to several cities around the States. The track is mixed right into the beginning of "Break On Through" recorded live at the Isle of Wight Festival from 1970. Also included on "The Future..." is a demo of "Hello, I Love You" and "The Soft Parade" recorded live on PBS in 1970.

By the time you reach disc 4, "Band Favorites," you're pretty well worn out. The Doors have sent you through both ends of the candle, from the top where the sky is the limit, to the numbing bottom where you feel like you can't move. "Band Favorites" is kind of a cool down time. You still have 15 of the band's best songs, just nothing really new and shocking, plus the absence of Morrison's off-the-wall commentary.

The Doors "Box Set" could quite possibly be one of the greatest collections of music ever released. Anybody who successfully listens to the whole box then is somehow able to do anything except go to sleep had best try again, because they probably missed some of the best parts. The Doors were never known to go by the norm, and this box

set, although not far from the norm, just has something magical about it. Maybe it's the mystery of who the Doors were. Like the band, there are four doors in this box set. When each one is opened, a bundle of goodies that can never be destroyed appears. Anybody who appreciates the classics, or just likes to listen to rock 'n' roll when that's all it was, will adore this set.

Teenie Weenie

Anybody who really likes Ween probably doesn't read my column for two reasons. Ween is difficult to review well, and most Ween fans probably don't really care what anybody else has to say. Well, this week I couldn't help but review Ween's new album, "The Mollusk."

For those of you who don't know Ween, I don't know that I really have an anecdote. I can tell you they sang that song "Push The Little Daisies" ("and make them come up..."), but you might not remember that one. That's probably the band's greatest commercial advance. They also caught some national attention in 1995 when their video for "Freedom Of '76" was shot. That video (directed by video god Spike Jonze) featured the "Brothers" Ween (they aren't really brothers, they just go by the names

of Dean and Gene Ween) stealing the Freedom Bell from it's monument in Philadelphia. Apparently someone caught a glimpse of this and called the cops. It's since been resolved, but did get the band some attention whether they welcomed it or not.

Ween is known for its unusual music and attitude. They don't play music like what you expect to hear when you turn on alternative radio, instead they like to get goofy. "The Mollusk" is right where they left off. "The Mollusk" opens with a song you might expect to see your kids watching with a big purple dinosaur leading the chorus. Don't be fooled. Ween can and will play every song as different as humanly possible.

"Mutilated Lips" sounds mostly like a typical Pink Floyd song, until Ween adds those unique vocals that sound like they've been inhaling helium and other assorted gasses.

I would find it hard to believe Ween is playing music to make money. By now, I'm sure they make enough to not have other jobs, but they have that wonderful idea in their heads, play music to play music and have fun. It's a simple idea, and the best part about it is, they are one of the most fun bands you'll ever hear.

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"Scotland Road" A Long Journey

review by Tamra Willett-Johnson

What is reality? Who is real and who is a fraud? And who gets to make that decision? These intriguing questions are evoked in "Scotland Road," the new Omaha Community Playhouse production.

A woman is found floating on an iceberg dressed in authentic turn of the century clothing. She is mute, save for the word "Titanic," whispered to the Norwegian fishermen who rescue her. A mysterious man named John, brings her to a remote location in order to interrogate her—to prove she is a fraud. John, played by Jamie Lewis, is Titanic obsessed. He uses his wealth of Titanic trivia to try to trip up the young woman. Dr. Halbrech, played by Michele Massey-Heckman, tries to protect the woman from the intensity and near-cruelty of John. Melissa Jarecke plays the last known Titanic survivor, Frances Kittle, brought in by John to expose the young woman's scam.

None of the characters are who they say they are—except perhaps for the young woman. Masks are stripped away during the play, egos laid bare, frauds exposed. Only the woman remains steadfast in her belief that she

is indeed a survivor of the great shipwreck. At first acting as if frozen—mute, gingerly walking about her small room, eating almost tentatively. She later thaws out, speaking quickly and seductively. Kay Vivian hauntingly brings this fey character to life.

The play relies heavily on words over action. Lengthy speeches spout from John's lips, illustrating his obsession with the Titanic and the truth. A phrase seemingly unnecessary in the first act reverberates in the second. The show is an ocean of words which roll over and, at times, threaten to drown the audience. I found myself becoming impatient as John would launch yet again into a tidal wave of words (but this could be due to my crankiness over the continued power outage at my house.) This play is not for the visual or kinesthetic learner—attention must be paid to the river of words which eventually solve three mysteries. The biggest mystery— is she from the Titanic is left unanswered.

The minimalist set by Steve Wheeldon evokes icebergs, ship decks, and padded cells with bare white walls and floor. Jim Othuse adds lighting accents to the stage



Kay Vivian and Jamie Lewis star in "Scotland Road" at the Omaha Community Playhouse through November 30th

by using different shades and shapes. The snippets of music played during the scene breaks add to the otherworldly feeling of the stage and the play itself.

Why do people hide behind masks? What causes some people to live an entire life of a lie? Is the oddest person perhaps the most sane?

"Scotland Road" will surely stir up questions and debates, provided you hang in and surf the wave of words.

"Scotland Road" runs through Nov. 30. Show times are Thursday through Saturday at 7:30; Sundays at 2:00 and 6:30. Call the Omaha Community Playhouse at 553-0800 for reservations.

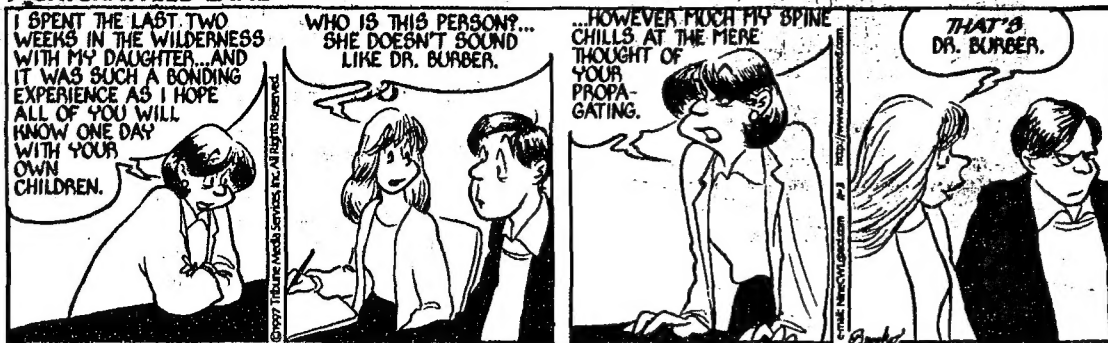
photo courtesy of Omaha Community Playhouse

SPEED BUMP

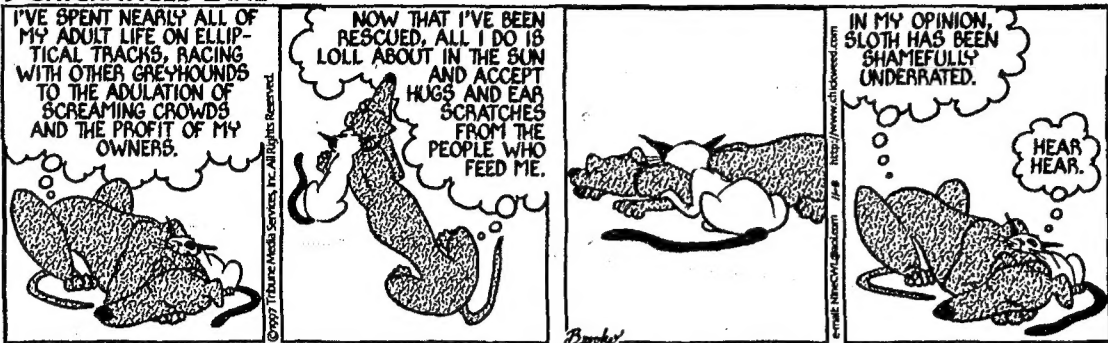


HOW MINISTERS KNOW WHO DOZED OFF

9 CHICKAWEE LANE



9 CHICKAWEE LANE



ACROSS

- Basketball star, familiarly
- Mild expletive
- Small spar
- Where Lima is
- Inconsequential
- Expunge
- Seaweed
- Type of ticket?
- Brads
- Flashy
- Advantageous aspects
- Former Soviet news agency
- Roe or red
- Impede
- Fabricated
- Lupino and Tarbell
- Elbow grease
- Disinclined
- OSS follower
- Rabbit ears
- Lawyer: abbr.
- Pale tan color
- Modernize
- "— we forget"
- Mole

DOWN

- Health resorts
- Beatles' hit
- Jason's ship
- Type of horse
- Awards for Seinfeld
- Turn right
- Parsaglian
- Deceive
- Correct judgment
- Grassland
- Foray
- Man, for one
- Hardy heroine
- Highlanders' cloth
- Ostentatious scholar
- Opening
- Window a dormment
- Napoleon's fate
- Padres and Bills
- Motionless
- At current
- On the move
- Brief argument
- Man from Madras
- Mixes it up
- Without ice
- Empiro
- Moving toward land
- Prompt
- Outer shells
- Little ones
- Church recess
- Incline
- Asp victim, for short
- Mideast bigwig
- Tears
- Let it stand
- Competed
- Agod

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- 51 Preliminaries, briefly
- 52 By comparison with
- 54 — bien
- 56 Savings —
- 59 Escorts
- 63 Southern trees
- 64 Curtain or horse start
- 67 Leave off the list
- 68 — preview
- 69 Beverage
- 70 No longer green
- 71 Collars
- 72 Terminates
- 73 Formerly, formerly
- 7 Parseghian
- 8 Deceive
- 9 Correct judgment
- 10 Grassland
- 11 Foray
- 12 Man, for one
- 13 Hardy heroine
- 21 Highlanders' cloth
- 23 Ostentatious scholar
- 25 Opening
- 27 Window a dormment
- 28 Napoleon's fate
- 29 Padres and Bills
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- 45 — Empiro
- 47 Moving toward land
- 50 Prompt
- 53 Outer shells
- 55 Little ones
- 56 Church recess
- 57 Incline
- 58 Asp victim, for short
- 60 Mideast bigwig
- 61 Tears
- 62 Let it stand
- 65 Competed
- 66 Agod

answers to puzzle on Page 12

ALCOHOL ISN'T THE ENEMY,
YOUR DECISION-MAKING IS!

you know, there is a CHOICE

UNomaha office of alcohol and drug education

make our macs happy...
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Life A Little Too Ordinary

from LIFE, page 8

full of cash. It got a group of roommates to kill each other in "Shallow Grave," it offered a chance at lonely redemption in "Trainspotting" and in "A Life Less Ordinary" it offers two young lovers escape. But to get to this point where we really care about Robert and Celine, we must suffer through a host of poor little rich girl and romantic nice guy

falling in love clichés in the midst of a silly kidnapping/falling in love caper to get there. What Hodge and Boyle did as filmmakers in "Trainspotting" was seamlessly meld the written word of the screenplay into the visual images on the screen — the opening montage and monologue in that film is a solitary reminder of the brilliant synergy of screenplay

and direction. "A Life Less Ordinary" doesn't have that, it's really just one big running gag of a funny, kind of quirky Scottish guy and a spunky rich girl falling in love with a couple of even odder Angels trying to manipulate it all. Too bad it doesn't work, because it could have been a funny premise.

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MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tues., Nov. 4th

- 7:30 am Catholic Ministry
- 8:30 am Business Services
- 11:30 am Goodrich Students
- 11:30 am Faculty Development
- 12 noon Multicultural Affairs
- 12 noon Golden Key
- 2 pm Student Development
- 5 pm Alpha Xi Delta
- 5:30 pm Zeta Chi
- 6:30 pm Pacesetter
- 7 pm Flag Girls
- 8:30 pm Nebraska Foundation

Wed., Nov. 5th

- 7:30 am U.N.O. Ambassadors
- 9:30 am Student Services Management
- 11 am Network Disabled Students
- 11 am Omicron Delta Kappa
- 11 am Minority Pre Health
- 11:30 am S.P.O. Issues & Ideas
- 12 noon Latin American Students
- 12 noon E.O.P.A. Board
- 12 noon Public Relations Students
- 12 noon Traffic Appeals
- 12 noon UNO Democrats
- 12 noon Chapter Summary Bible Study
- 2:30 pm SPO Board
- 3:30 pm Intensive Language
- 6 pm Career Center

Thurs., Nov. 6th

- 8:30 am Security
- 9 am K.Y.N.E.
- 11 am S.P.O.
- 12 noon Alcoholics Anonymous
- 12:30 pm Educational Administration
- 2 pm Inter Tribal Council
- 2:30 pm Panhellenic
- 4 pm Korean Students
- 5:30 pm Delta Sigma Pi
- 6 pm Career Center
- 6:30 pm Student Senate
- 6:30 pm Theta Chi

Fri., Nov. 7th

- 12 noon Interfraternity Council

- 12 noon Chapter Summary Bible Study
- 1 pm Criminal Justice
- 2 pm Judicial Board
- 3 pm A.A.U.P.
- 6 pm Beta Alpha Psi
- 9 am Nat'l Panhellenic Dance

Sat., Nov. 8th

No Schedule

Sun., Nov. 9th

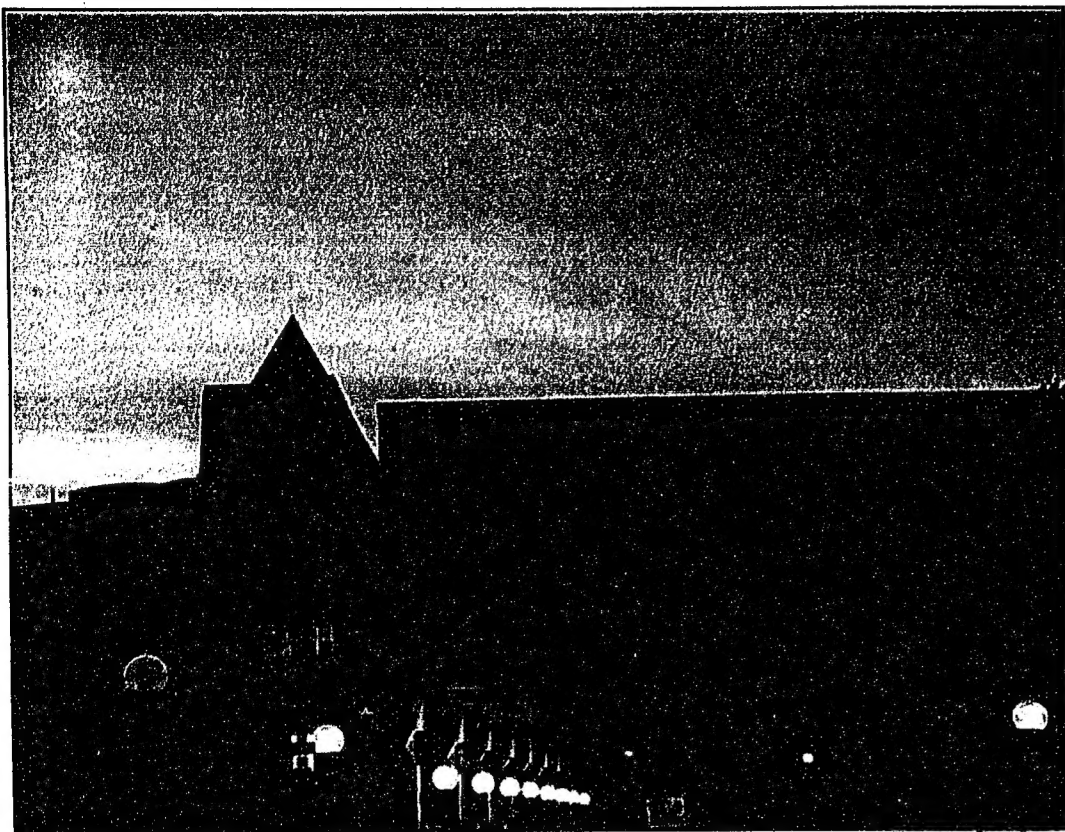
- 3 pm Chi Omega
- 4 pm Zeta Tau Alpha
- 4 pm Sigma Kappa
- 5 pm Theta Chi

- 6:30 pm Lambda Chi
- 6:30 pm Student Alcohol Education Org.
- 7 pm Alpha Xi Delta - Skit Nite

Mon., Nov. 10th

- 8:30 am Red Cross Blood Drive
- 11 am Inter Tribal
- 12 noon Multicultural Affairs
- 1 pm Orientation Staff
- 2 pm Graduate Council
- 3 pm Articulation Committee
- 4 pm Chi Omega
- 6:30 pm Career Center
- 6:30 pm G.A.L.O.
- 7 pm Choir

* Check events boards at north and south entrances of MBSC for meeting locations *



photos by Chad Greene



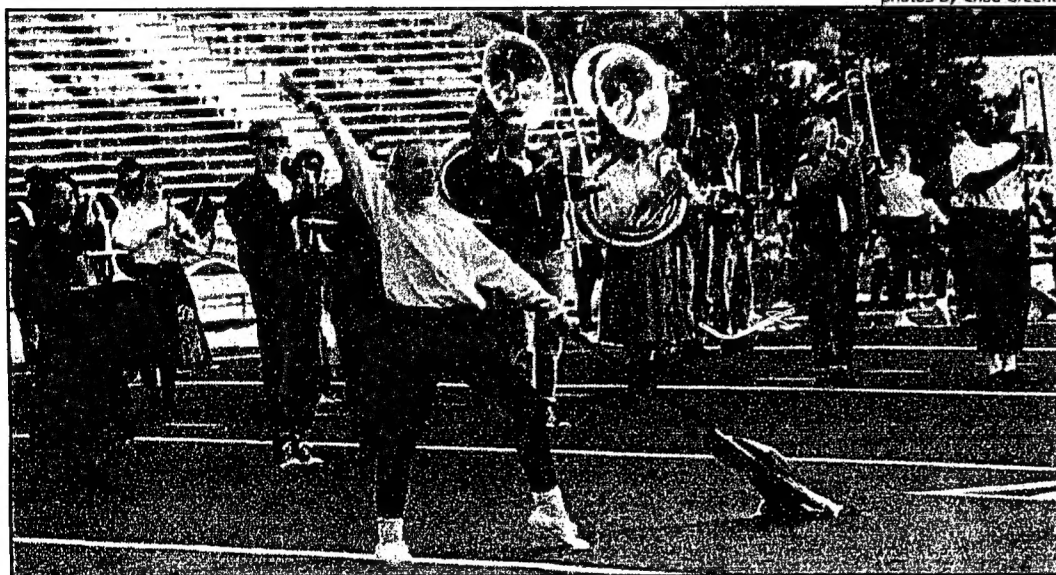
photo by Steve Houlton

This is the Life

It doesn't get much better than this: Autumn in Nebraska. Indian Summer takes a bow above the UNO Library in the photo at top left.

Children from UNO's Child Care Center, above, participate in the annual trick-or-treat parade through UNO Friday.

The UNO Marching Band, at left, dressed up for the weekend, too. At Saturday's football game flag team member Marla Starr and the rest of the band sported 1950's outfits to spice-up their halftime performance.



Answers to
crossword
puzzle
located on
page 11



CLASSIFIED ADS

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO. Contact Campus Security, AB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

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Publications Assistant
The Midlands Business Journal has an opening in our computer graphics/production department. Applicants must have experience with PageMaker or QuarkExpress and Adobe Photoshop. Send resume to: Executive Editor, Midlands Business Journal, 1279 S. 120th St., Omaha, NE 68144.

Groups and Organizations get great rates for Classified ads! Only \$25 cents/line to announce an upcoming meeting or event. Stop in our office in the MBSC room 115 or call Kelly or Carol at 554-2470. Place your ad today!

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Nebraska Furniture Mart has immediate openings for Part-Time Loss Prevention Specialists. These positions are responsible for monitoring a Closed Circuit TV Security System, walk through of retail areas, and reporting information to appropriate staff. Qualifications include 6 months of security experience to include working with closed circuit televisions, motion sensors, and alarms, and/or college coursework in criminal justice or related area. Ability to operate control systems and ability to pay close attention to detail also required. Retail security experience is preferred.

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NFM offers an excellent benefits package for part-time employees, including vacation, staff pricing, and profit sharing with 401(k).

Call 255-MART Monday-Thursday 9am-4pm to apply for this position or Apply in person at the Human Resources Office at the west end of Mrs. B's Clearance and Factory Outlet, 7312 Jones St. Monday-Friday 8am-5pm.

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CUSTOMER SERVICE SPECIALIST

Several positions available in the Medical Call Center working directly with on-line customers and the information access system. Responsible for in-bound referral services. Qualified candidates must have two years customer service experience and High School diploma or equivalent, Undergraduate degree in Business, Communication or Marketing preferred. Experience with computers and data collection is desired. Apply M-F 8-5 at the Employment Office is located @40th & Dewey; or mail to 600 S. 42nd St., Omaha, NE 68198-5470; or fax to (402)559-7862.

Are you looking for a job with flexibility to have your nights and weekends free? We are looking to fill full & part-time positions working with infants, 2 yr. olds, and preschool age children. If you enjoy working with children call 571-4477 or stop by KinderCare 3148 N. 93rd St. to apply. **Hiring Bonuses** (just in time for Christmas).

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